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'David Hill and the Choir of Westminster Cathedral have repeated the spectacular success of their earlier Gramophone Award-winning record' (Gramophone) 'Superb music, and the listener is thrillingly involved when the sound so successfully combines immediacy and body, yet remains admirably coloured by the Westminster resonance' (The Penguin Guide to Compact Discs) 'Magnificent!' (Hi-Fi News) = 5 more: 2. Gloria - Score and Parts • 3. Credo - Score and Parts • 4. Sanctus/Benedictus - Score and Parts • 5. Agnus Dei - Score and Parts • Engraving files Sorry! Something went wrong Is your network connection unstable or browser outdated? Edit ReleaseNew SubmissionHave:14Want:0Avg Rating:4.5 / 5Ratings:2Last Sold:NeverLowest:--Median:--Highest:--1Aninmam Meam4:432Jesum Tradidit Impius3:423Calignaverunt3:554Recessit Pastor Noster3:465O Vos Omnes3:276Ecce Quomodo3:127Popule Meus2:508Jesu Dulcis Memoria1:429Ne Times3:4110Ave Maria2:39Missa "O Magnum Mysterium" (3-44)11aKyrie1:2611bGloria3:4411cCredo5:3211dSanctus3:5411eAgnus Dei1:43Free with the "La grande musica sacra" magazine, not to be sold separately© 1997Made in ItalyMatrix / Runout: CD COMPANY ITALY MS9701BIS-2Mastering SID Code: IFPI L061Mould SID Code: IFPI 4U5Rights Society: S.I.A.E. From ChoralWiki Jump to navigation Jump to search (Posted 2020-06-04) CPDL #59054: Editor: Gary D. Cannon (submitted 2020-06-04). Score information: Letter, 24 pages, 178 kB Copyright: CPDL Edition notes: Transposed up a whole step. (Posted 2017-08-17) CPDL #45941: Editor: Francesco Spiga (submitted 2017-08-17). Score information: A4, 19 pages, 1.96 MB Copyright: CPDL Edition notes: Based on the 1592 edition. Original pitch and note values with Mensurstrich layout. Afterword in the Appendix. (Posted 2017-03-23) CPDL #43716: (Sibelius 2) Editor: Clifton Hughes (submitted 2017-03-23). Score information: A4, 20 pages, 182 kB Copyright: CPDL Edition notes: Separate movements from CPDL #10015 and 10022-26 combined into one file, more compact, with a number of errors corrected. (Posted 2013-10-16) CPDL #30348: (Sibelius 4) Editor: Brian Marble (submitted 2013-10-16). Score information: Letter, 20 pages, 210 kB Copyright: CPDL Edition notes: In G. : Version in A: (Sibelius 4) Editor: Brian Marble (submitted 2015-07-18). Score information: Letter, 20 pages, 215 kB Copyright: CPDL (Posted 2005-12-29) CPDL #10020: Editor: John Henry Fowler (submitted 2005-12-29). Score information: Letter, 33 pages, 318 kB Copyright: CPDL Edition notes: PDF file is 33 pages long, 319 KB. Transposed up a minor third. (Posted 2004-10-19) CPDL #08206: PDF, PS, MIDI & LilyPond files Editor: Nancho Alvarez (submitted 2004-10-19). Score information: A4 Copyright: Personal Edition notes: Listed under 'Misas'. Full score and individual parts available as midi files. Kyrie (Posted 2005-12-29) CPDL #10022: (Sibelius 4) Editor: John Henry Fowler (submitted 2005-12-29). Score information: Letter, 3 pages, 34 kB Copyright: CPDL Edition notes: Transposed up a minor third. (Posted 2004-10-19) CPDL #08051: PDF, PS, MIDI & LilyPond files Editor: Nancho Alvarez (submitted 2004-10-19). Score information: A4, 1 page, 49 kB Copyright: Personal Edition notes: Listed under 'Misas'. Full score and individual parts available as midi files. Gloria (Posted 2005-12-29) CPDL #10023: (Sibelius 4) Editor: John Henry Fowler (submitted 2005-12-29). Score information: Letter, 7 pages, 64 kB Copyright: CPDL Edition notes: Transposed up a minor third. (Posted 2004-10-19) CPDL #08052: PDF, PS, MIDI & LilyPond files Editor: Nancho Alvarez (submitted 2004-10-19). Score information: A4, 3 pages, 79 kB Copyright: Personal Edition notes: Listed under 'Misas'. Full score and individual parts available as midi files. Credo (Posted 2005-12-29) CPDL #10024: (Sibelius 4) Editor: John Henry Fowler (submitted 2005-12-29). Score information: Letter, 12 pages, 97 kB Copyright: CPDL Edition notes: Transposed up a minor third. (Posted 2004-10-19) CPDL #08053: PDF, PS, MIDI & LilyPond files Editor: Nancho Alvarez (submitted 2004-10-19). Score information: A4, 5 pages, 106 kB Copyright: Personal Edition notes: Listed under 'Misas'. Full score and individual parts available as midi files. Sanctus (Posted 2005-12-29) CPDL #10025: (Sibelius 4) Editor: John Henry Fowler (submitted 2005-12-29). Score information: Letter, 4 pages, 42 kB Copyright: CPDL Edition notes: Transposed up a minor third. (Posted 2004-10-19) CPDL #08054: PDF, PS, MIDI & LilyPond files Editor: Nancho Alvarez (submitted 2004-10-19). Score information: A4, 2 pages, 58 kB Copyright: Personal Edition notes: Listed under 'Misas'. Full score and individual parts available as midi files. Benedictus (Posted 2005-12-29) CPDL #10026: (Sibelius 4) Editor: John Henry Fowler (submitted 2005-12-29). Score information: Letter, 4 pages, 39 kB Copyright: CPDL Edition notes: Transposed up a minor third. (Posted 2004-10-19) CPDL #08055: PDF, PS, MIDI & LilyPond files Editor: Nancho Alvarez (submitted 2004-10-19). Score information: A4, 1 page, 47 kB Copyright: Personal Edition notes: Listed under 'Misas'. Full score and individual parts available as midi files. Agnus Dei (Posted 2005-12-29) CPDL #10015: (Sibelius 4) Editor: John Henry Fowler (submitted 2005-12-29). Score information: Letter, 3 pages, 39 kB Copyright: CPDL Edition notes: Transposed up a minor third. (Posted 2004-10-19) CPDL #08056: PDF, PS, MIDI & LilyPond files Editor: Nancho Alvarez (submitted 2004-10-19). Score information: A4, 2 pages, 57 kB Copyright: Personal Edition notes: Listed under 'Misas'. Full score and individual parts available as midi files. General Information Title: Missa O Magnum Mysterium (complete) Composer: Tomas Luis de Victoria Number of voices: 4vv Voicing: SATB Genre: Sacred, Mass Languages: Greek, Latin Instruments: A cappella First published: 1592 in Missae quattuor, quinque, sex et octo vocibus conchendae, una cum Antiphonis, Asperges, et Vidi aquam totius anni. Liber secundus Description: External websites: Free choir training aids for this work are available at Choralia. facsimiles of 1592 print. The triple time at the end of the Gloria begins one measure earlier than in the Alvarez edition. Original text and translations For information, refer to the Mass page. For texts and translations, see the individual pages: Kyrie • Gloria • Credo • Sanctus & Benedictus • Agnus Dei Top reviews Most recent Top reviews Missa O Magnum Mysterium: by Tomas Luis de Victoria

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